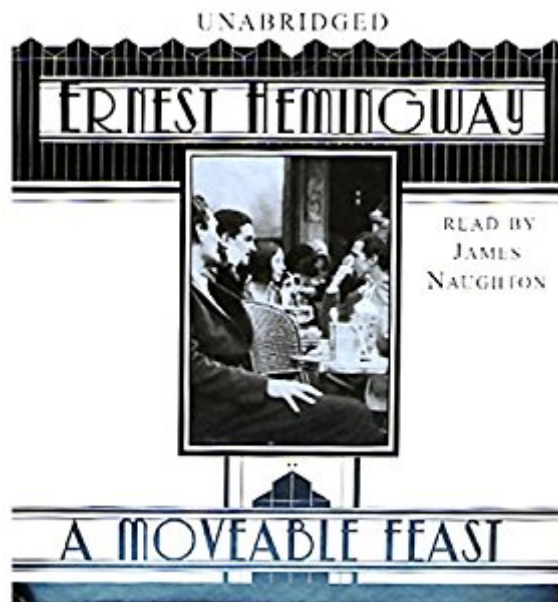


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A Moveable Feast



Synopsis

Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most beloved works. Since Hemingway's personal papers were released in 1979, scholars have examined and debated the changes made to the text before publication. Now this new special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by the editor and grandson of the author, Sean Hemingway, this new edition also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son Jack and his first wife, Hadley. Also included are irreverent portraits of other luminaries, such as F. Scott Fitzgerald and Ford Madox Ford, and insightful recollections of his own early experiments with his craft. Sure to excite critics and readers alike, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and enthusiasm that Hemingway himself experienced. In the world of letters it is a unique insight into a great literary generation, by one of the best American writers of the twentieth century. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Hemingway makes himself look very good in this memoir, compared to his contemporaries in Paris: Gertrude Stein, Ford Maddox Ford, Scott and Zelda Fitzgerald. He portrays Ezra Pound as a first class gentleman and very good friend. Hemingway's fourth wife, Mary, edited the book posthumously, and deleted the last chapter, an apology to Hadley Richardson, his first wife, who

lived with him during those early years in Paris. Of course, there is too much drinking and good eating and wonderful descriptions of Paris.

I know a woman who rolled her eyes when I asked if she'd read this book. . .My first Hemingway, and what a way to go. I loved his descriptions of walking around Paris, and the conversations were great, including his observations of people as they were speaking to him. His run-on sentences were fascinating once I got used to them, and as soon as I finished the book, I turned it over and read it again. Having been on a Natalie Goldberg binge, interspersed with Julia Cameron, this was a great addition to quench my thirst for "writers on writing" and I will probably revisit it every year or two . . . just to be sure it's still there . . .

When you are a Hemingway reader as I, you will see a " new" unpublished manuscript as a treasure. The best of these stories has everything: The Hemingway writing and mood, famous others as his natural friends, Paris way of living anno 1925 a selfbiographical taint ...This edition is too much baked in with comments, the ordinary reader is not working on a Phd. As such the restoring seems very good, it looks like Hemingway and tastes like him.

I read and loved *The Paris Wife*, and I was curious as to what was fact and what was fiction. This is an interesting counterpoint although I wonder how much of memory is true. The part where he has an affair with the woman who was to be his second wife really annoyed me as he took no responsibility for it at all. "The thing started up again." Really? All by itself? But it is fascinating to read about the now famous writers and artists who lived in Paris in the 20's and 30's and to see a snapshot of a kind of life that was once and will be never be again.

What a guy! His descriptions of life in Paris during the early years when he struggled to make ends meet is fascinating and engaging. The people he knew, the events he attended and the places he frequented are painted with words in a style that no one has ever matched. He takes you there, let's you savor the wine, absorb the odors and feel the sunlight. And my god, the people he spoke with, drank with and argued with...it's a who's who in global literature. It will send you back to his novels and short stories.

Love's lost. No matter what was done, or how. Who was met. 'Hem' had love and started his descent to losing it. The road is certainly paved with gold. The regret that much greater. Thank you,

Papa for doing the work.

I read this book after reading "the Paris Wife", because I wondered how anyone could consider Ernest Hemingway such a outstanding example of manhood. I had read his stories, not all of them but some of them, and they left me feeling empty and wondering how anyone could consider him such an outstanding writer. So I read a review that said this book was his own autobiographic-based account of the Paris years, with his first wife, and his looking back on that time. After reading it I can say that it has redeemed him in my opinion, slightly. But of course he is writing this years and years after the facts, and perhaps he is trying to put himself in a better light, showing regrets and trying to write amends, as it were. I found it highly readable, even enjoyable in a historical way. It is less testosterone filled than any of his other works. (Thankfully)

This is one of Hemingway's most important works, not only in terms of style, but more importantly because of the light it sheds on several of his most controversial associations. I read it in magazine form when it was first published, and then in the first edition, and I additionally own a copy of the editorial typescript that was distributed to advance readers. I also saw the infamous What's My Line episode broadcast on TV when Bennett Cerf, Sheila Graham, and others trashed the dead EH. This important volume clarifies many points, however I wish more previously unpublished material was included. The simple fact is that, in my opinion, EH was the most reliable observer and reporter of Paris in the 20s. I never found it difficult to understand how his personal problems and final illness affected his world view. I regret that so many other people lacked this understanding, and did everything in their power to malign his reputation and personality. I have no doubt that he is the premier fiction writer of the 20th century.

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